ISTITUTO DI ISTRUZIONE SUPERIORE
"CONCETTO MARCHESI"

# PROGRAMMA DI INGLESE

CLASSE **4AL** a.s. **2016/2017**

prof. **BAROLO CLAUDIA**

TESTI: New Inside Grammar, Michael Vince ed. MacMillan; Performer. Culture and literature 1 - from the origins to the eighteenth century; Performer. Culture and literature 2, P. Davies, ed. Zanichelli; T. Falla, FCE Result, ed. Oxford.

LETTERATURA
1° quadrimestre
History and Literature

Module 1
The Making of the Modern State from Charles I to the Glorious Revolution
The Restoration and the Eighteenth Century (1660-1776):
History and society: from Charles I to Queen Anne; the Civil War; the Commonwealth; The Restoration of the Monarchy; the Glorious Revolution; Puritanism

Module 2
The Importance of the Individual from the 17th century (Puritanism) to Romanticism
The Eighteenth Century : Historical background: the first Hanoverian kings; Whigs and Tories
- Culture: London and the Court; the Augustan Age, the Periodicals;
- The Literary scene: the Rise of the Novel;
- Writers and Texts: Daniel Defoe

2° quadrimestre
Module 3

The Romantics (1776-1837):
- History and Society: the American Revolution, the Industrial Revolution;
- Culture: the Romantic Revolution, Romantic themes and conventions;
- The Literary Scene: Romantic Poetry
- Writers and Texts: W. Wordsworth, W. Blake, S.T Coleridge, J. Keats

LINGUA: dal testo FCE Result
1° e 2° quadrimestre

| UNIT | VOCABULARY | GRAMMAR | WRITING |
|---|---|---|---|
| 9 GOING TO EXTREMES | Body idioms | Relative clauses | An essay |
| 10 ALL IN THE MIND | Mental activities and expressions with mind | Revision of comparatives and superlatives | A letter |
| 11 MAN AND MACHINE | Gadgets and their parts | conditionals | A letter of complaint |
| 12 MAKE A DIFFERENCE | Achievement and success | Causative verbs | An article |

IL DOCENTE

I RAPPRESENTANTI DEGLI STUDENTI