



ISTITUTO DI ISTRUZIONE SUPERIORE
"CONCETTO MARCHESI"

PROGRAMMA DI INGLESE

CLASSE **3BC**

a.s. **2017/18**

prof. **Nadia Trefiletti**

Parte Linguistica, testo adottato: *Complete First, Guy Brook_Hart Cambridge English*. Dopo un ripasso delle principali strutture linguistiche e funzioni comunicative precedentemente studiate, sono stati svolti esercizi di preparazione agli esami di certificazione internazionale Preliminary (Preliminary English Test- livello B1) e FIRST (livello B2). L'impegno orario per la preparazione al Preliminary e al FIRST è stato di un'ora la settimana. Dal testo in adozione *Complete First* sono state svolte le seguenti Unità Didattiche:

I° QUADRIMESTRE

UNIT	Grammar	Vocabulary	Use of English
Unit 1 A family affair	Present Perfect Simple and Continuous	Phrasal verbs, collocations with make and do	Expressing opinions. Talking about Yourself, home and your family

II Quadrimestre

UNIT	Grammar	Vocabulary	Use of English
Unit 2 Leisure and pleasure	Making comparisons. Adjectives with-ed and -ing	Phrasal Verbs and expressions.	Comparing photos of free time activities. Writing compound and complex sentences.
Unit 3 Happy Holidays?	Past Simple and Past Continuous Past perfect simple and continuous, used to At, in, on.	Travel , Journey, Trip, way. Adjective suffixes.	Talking about holidays I trip I'll never forget.

Unit 4 Food, glorious food	so and such Too and enough	food, dish and meal Adjectives to describe restaurants	Discussing diet,, food and health
Unit 5 Study time	Zero, first and second conditional. Third conditional.	Phrasal verbs: get over, live up to, find out, get to know, know, learn, teach and study; attend, join, take parte and assist Forming nouns from verbs	Part 7; part 3



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Parte letteraria- testo adottato: *Performer Heritage Vol. 1*, M.Spiazzi, M.Tavella, Zanichelli.

Primo e Secondo Quadrimestre

History and Culture:

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest
- From Magna Charta to the Peasants' Revolt
- The War of the Roses

- *Literature and Genres:*
 - The development of poetry
 - The medieval ballad
 - The medieval narrative poem

- *Authors and texts:*
 - Beowulf: a national epic
 - Beowulf and Grendel: the fight
 - Geordy
 - Lord Randal

- *Geoffrey Chaucer* cultural insight:
 - The wife of Bath
 - The Prioress

Lettura dei Canterbury Tales per Natale (versione facilitata livello B2-1)

- From the Renaissance to the Restoration (1485-1660)
- *History*
 - The Early Tudors
 - Elizabeth I
- Renaissance and new learning
- The early Stuarts
- The Civil War and the Commonwealth

Literature and Genres - The sonnet

- William Shakespeare "My Mistress' Eyes"
- "Shall I compare thee"
- Shakespeare the dramatist
- Romeo and Juliet
- "The masque", "The balcony scene"
- Hamlet :
- "Hamlet meets the ghost", "to be or not to be"

Programma svolto per l'*Alternanza Scuola Lavoro*, totale ore 6.

- Jobs for the future
- Education
- Jobs and professions
- Applying for a job
- How to write a CV.



I S T I T U T O D I I S T R U Z I O N E S U P E R I O R E
“ C O N C E T T O M A R C H E S I ”

RECUPERO/ RIPASSO ESTIVO (Vedi programma) Letteratura dalle origini all' età Elisabettiana
Grammatica: Ripasso tempi verbali, phrasal Verbs, Idioms, Vocabulary delle Unit in programma.
W. Shakespeare: dal testo Performer Heritage vol 1

:Ripasso e studio di Shakespeare: Hamlet, Othello, Macbeth.(plot,Themes)

Lecture graduate:English easy readers:Una lettura a scelta tra:

D.Defoe.Moll Flanders

S. Richardson: Pamela

J. Austen: Pride and Prejudice

E.A. Poe: The Black Cat

M.Shelley: Frankenstein

C. Bronte: Jane Eyre

Lenoux : The phantom of the Opera

Whright : Amistad

Padova 30 giugno, 2018

Docente

Nadia Trefiletti